

OCT -1 1921 ✓

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✓ THE MAN FROM LOST RIVER

Photoplay in six reels

✓ Story by Katharine Newlin Burt

Scenario by Lambert Hillyer ✓ Arthur F. Statter

Directed by Frank Lloyd ✓

✓ ^{of Photoplay} Author, Goldwyn Pictures Corporation
of the United States as employer for hire. ✓

Synopsis of THE MAN FROM LOST RIVER
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Marcia Judd, since the death of her mother, has been helping John and Hannah Carson in the work of serving meals for the lumbermen at the camp of Lost River in the northwestern lumber country. She looks wistfully at the abandoned ranch which she inherited from her mother. Hannah sends her with a note to the boss of the lumber camp, Jim Barnes, a powerful man, who rules his rough men by his superior strength. On her way Marcia walks straight in the path of a falling tree and is snatched from danger just in time by Arthur Fosdick, the easterner, who has not made a success of his venture as a lumberman. He avoids the other men, whose rudeness disgusts him. He is discouraged and Marcia is heart-hungry, and they are drawn together in sympathy. The note which Marcia has brought tells the boss that Black Mike has liquor on him. Jim Barnes promptly takes the bottle away and before the shocked eyes of Marcia gives the man a terrible beating.

At supper the scramble for food leaves Fosdick hungry and he wanders away from the table into the clearing. Jim Barnes, who loves Marcia, sees her carry some supper out to Fosdick and notes the growing love between them. One day when Marcia is bringing a pitcher of milk to Fosdick, Jim stops her and drinks it himself. Fosdick runs up and with an unexpected blow knocks the boss down. The men crowd around to see Jim thrash Fosdick, but the boss, when he sees Marcia clinging to the man in fright, knows that she loves him, and sending the men about their work, turns his back on Marcia and Fosdick. But on payday he warns Fosdick that after he marries Marcia he had better treat her white or he will have Jim to reckon with.

After a month of marriage Fosdick is already discouraged with the work of trying to plow the stony ranch. He is disgusted with his environment, and when he gets a letter from his rich uncle urging him to come home, he packs his valise and slips away at night, deserting Marcia. Jim Barnes learns of his desertion, and mounting his horse, the boss rides at breakneck speed to the railroad station. He arrives in time to give Fosdick a frightful beating and to throw him battered on to the last car as the train pulls out, shouting after him a warning never to come back.

Marcia, trying hopelessly to farm the ranch alone, is afraid of Jim Barnes, not realizing his love for her. When he comes to see her she covers him with her pistol which he in anger snatches away. Frightened, she asks Mr. Rossiter, an elderly prospector passing through Lost River, to stay a little longer. Hidden in her cabin, Mr. Rossiter sees Jim come to return Marcia's pistol, and to tell her that it is really his love for her that has kept her safe. When Barnes is gone, Mr. Rossiter tells Marcia that Jim is a real man.

Meanwhile, in the east Fosdick has been living an idle, pleasure-seeking life, until his uncle, disgusted, tells him that he will have to shift for himself. Fosdick reads in the newspaper that oil has been found in Lost River. Marcia has had to give Jim a mortgage on the ranch to get money, and Fosdick arrives on the day the mortgage falls due. Jim, who was about to tear up the mortgage, accepts payment from Fosdick. As he rides away Marcia suddenly takes ill and collapses on the cabin floor. She has been struck down by the pestilence that has swept through the lumber camp. Weary from his long watching of the sick men, Jim goes to see how Marcia is. He comes just as Fosdick, frightened for his life, is about to run away from his wife, who lies in the cabin deathly sick.

Jim forces him to remain and nurse Marcia while he stays by to see that Fosdick does not run away. But worn out with the long vigil, he falls asleep at last across the doorway, and Fosdick seizes the opportunity to creep out and run away headlong down the road. He has not gone far before he is taken with the plague and falls dying and in agony in the dusty road. Jim wakes to find him gone, but Marcia has safely passed the crisis and she takes Jim's hand and looks at him with love in her eyes. The doctor arrives to say that he picked up the body of Fosdick. He pronounces Marcia out of danger.

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